

**Tempo I**

*ff pp*

*p dim.* *atto* **D**

*cresc.*

*ff* *dim.*

*f* *cresc.* *ff* *dim.*

*mf* *dimin.* *p*

*mf* *dimin.* *2* *p* *dim.*

Musical score page 1. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 120 BPM. The middle staff shows a treble clef, a key signature of one sharp, and a tempo of 108 BPM. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 108 BPM. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note chords with a 'dimin.' instruction. Measures 4-5 show eighth-note chords with a 'pp' dynamic.

Musical score page 2. The top staff starts with a whole note followed by eighth-note pairs. The middle staff shows eighth-note chords with a 'p' dynamic. The bottom staff shows eighth-note chords with a 'pp' dynamic. A circled 'E' is above the first measure of the top staff. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords with a 'pp' dynamic.

Musical score page 3. The top staff shows eighth-note pairs with a 'ff' dynamic. The middle staff shows eighth-note chords with a 'f' dynamic. The bottom staff shows eighth-note chords with a 'pp' dynamic. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords with a 'pp' dynamic.

Musical score page 4. The top staff shows eighth-note pairs with a 'pp' dynamic. The middle staff shows eighth-note chords with a 'pp' dynamic. The bottom staff shows eighth-note chords with a 'pp' dynamic. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords with a 'pp' dynamic.

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## III

**Allegro molto**

A *spicato*

**B**

**C**

Anmerkungen des Herausgebers:

\*) Laut Manuskript fehlt hier ein Takt



der allerdings den zweitaktigen Charakter dieses Satzes stark durchbricht.

\*\*) Diese von Dvořák nachträglich vorgenommene Wiederholung erklärt das Fehlen des obigen Taktes, welcher im Manuskript wohl irrtümlicherweise nicht ausgestrichen wurde.

\*\*\*) Im Manuskript:

Editor's Notes:

\*) According to the manuscript, a bar is missing here:



which, it must be admitted, markedly interrupts the duplet character of this phrase.

\*\*) This repeat supplemented by Dvořák accounts for the omission of the above bar, which was, probably by a mistake, not crossed out in the manuscript.

\*\*\*) In the manuscript:

Notes de l'éditeur:

\*) D'après le manuscrit il manque ici une mesure:



qui, c'est vrai, interrompt bien sensiblement le caractère (mesure à deux temps) de cette phrase.

\*\*) Cette reprise supplémentée par Dvořák explique l'omission de la mesure ci-dessus, qui ne fut pas biffée dans le manuscrit probablement par erreur.

\*\*\*) Dans le manuscrit:

**D**

*poco a poco cresc.*

*simile*

*poco a poco*

**E**

*dolce*

*f p b*

*con Pedale*

*pp*

*dimin.*

1 2 3 4 5 6 7 8 9 10 11 12

F

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The image shows a musical score for piano, divided into two systems. System I (measures 1-12) starts with a dynamic of  $f$  and includes several changes in key signature, notably moving from B-flat major to A major. The music features a variety of note values and rests. System K (measures 13-24) begins with a dynamic of  $pp$ , followed by  $f$ ,  $ff$ , and  $p$ . It contains rhythmic patterns with sixteenth-note figures and dynamic markings such as crescendo ( $\nearrow$ ) and decrescendo ( $\searrow$ ) arrows.

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**L**

**M**

**cresc.**

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *pp*, *tr*, and *cresc.*. Articulation marks like *sf* and *sfz* are also present. Performance instructions include *legato* and *et piani -*. The music consists of six staves, likely for two hands, with some staves having multiple voices. The key signature changes throughout the piece, and the time signature appears to be common time.

*O* spiccato

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*diminuendo*

*diminuendo*

(P)

*p tranquillo*

*con Pedale*

*dim.*

*pp*

*dimin.*

*pp*

*pp*

(Q)

*pp*

*pp*

\*

\*

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *cresc.*, *dimin.*, and *simile*. The first staff shows a treble clef and a key signature of one sharp. The second staff shows a bass clef and a key signature of one sharp. The third staff shows a bass clef and a key signature of one sharp. The fourth staff shows a treble clef and a key signature of one sharp. The fifth staff shows a bass clef and a key signature of one sharp. The sixth staff shows a treble clef and a key signature of one sharp. There is a circled letter **R** above the fifth staff.

**S**

**T**

8

9

10

11

12

13

Anmerkung des Herausgebers:

\*) Vergleiche mit der gleichen Stelle bei B, wo das  $\natural$  ganz deutlich aus dem Ms. ersichtlich ist. Sollte am Ende das charakteristische „ $\flat$ “ bloß ein Schreibfehler des Komponisten sein?

### **Editor's Note:**

\* Compare with the corresponding passage marked (B), where the M.S. clearly shows the b. The characteristic "B" is evidently a mere slip of the composer's pen.

#### Note de l'éditeur:

\* Voir le même passage marqué ⑩, où on voit distinctement le  $\sharp$  dans le manuscrit. Le „*st*“ caractéristique est sans doute une faute d'écriture faite par le compositeur.